

PRODUCTION SCRIPT

Working Title : King of Curries

Date: 14 March 2002

VIDEO

AUDIO

- 1) WS Ext. Restaurant, traffic passing
- 2) WS Reena walking into shot.
- 3) CU Waitress Wanted Sign
- 4) MS Back of Reena looking at sign
- 5) MS Rev. Angle Reena walking in
- 6) WS Interior Restaurant
- 7) MCU Reena
- 8) LS Side view thru arch; Reena
- 9) POV Reena walking through.
- 10) WS Bar; Reena walks into shot
- 11) MS Bar; Reena spots the award
- 12) MCU Award
- 13) MCU Side view Reena looking at award
- 14) MCU Side view Reena; Raja in silhouette
- 15) CU Side view Reena; Raja's face in view
- 16) MCU (behind bar) Reena, Raja + Award
- 17) CU Side view Reena + Raja

TRAFFIC NOISE

TRAFFIC NOISE DIES

Reena: "Hello"

Reena: "HELLO! ... Is anyone in?"

Raja: "The secret is that I cook the curry in a Cajun style."

Reena: "You made me jump!"

Raja: "Sorry! But I saw that you were curious about the King of Curries."

Reena: "Do you always alliterate?"

Raja: "Pardon?"

Reena: "Sorry, I've come about the job, are you still looking for someone?"

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Cont... (17)

Reena: "Sorry, I've come about the job, are you still looking for someone?"

18) CU Raja

Raja: "Oh yes. You're the first to reply to the ad."

19) CU Reena

Reena: "Good. Hopefully I'll be the last."

20) MCU Raja motions towards a table

21) POV (Reena) of Raja

22) MLS Side view Reena + Raja at table

Reena: "So, you are the King of Curries."

Raja: "I suppose so. Raja's the name, Chef and owner of this little place."

23) MCU Reena

Reena: "My name is Reena. And I really want this job!"

24) MCU Raja

Raja: "You do don't you. Tell me Reena have you worked around here before?"

25) MS Side view Reena + Raja

Reena: "Well, I've just come into the area but I did two months in a Tapas bar down in Tunbridge."

Raja: "Looks like I'm not the only alliterater."

26) CU Reena

Reena: "Touche!"

27) CU Raja

Raja: "Anyway, could you start this evening?"

28) MCU Reena

Reena: "Err... yes! I guess I could.. I mean absolutely."

29) MS Angled towards Reena (OS Raja)

Raja: "Great, lets see how you cope tonight, if you work out you're in."

30) MLS Ext Restaurant Raja taking sign out

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31) XCU Bowl of Curry
32) CU Customer eating
33) MS Reena carrying food
34) LS Reena taking order, others waving
35) MLS Raja cooking
36) MS Reena taking another order
37) XCU Side view frying pan full of food
38) CU Note pad, pen letter K
39) CU Frying pan angled view
40) CU Note pad, Pen letter g
41) MCU Frying pan being swung from cooker
42) CU Note pad, Pen letter y
43) CU Curry pouring out of pan into bowl
44) MS Raja handing bowl over to Reena
45) CU Reena's face
46) XCU Reena's face, (eyes)
47) MLS Reena start of dance
48) VARIOUS dance sequence
49) POV ('Raja') Reena Dancing
51) POV ('Reena') Raja dancing
50) VARIOUS dance sequence
51) WS Reena + 'Popadom girls'
52) MLS Reena seeing last customer out
53) OS Reena turning closed sign, picking up plates and heading towards Kitchen

(BACKGROUND) CAJUN MUSIC

LATIN MUSIC

LATIN MUSIC ENDS

(BACKGROUND) CAJUN MUSIC

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54) MS Kitchen Dining room door view
55) MS Reena walking in to kitchen
56) MS Raja closing fridge door
56) MS Side view pan Reena going to sink
57) MCU Raja
58) MS Reena talking over a shoulder
59) MLS Side view; Reena at sink
60) MCU Raja
61) CU Reena smiling
62) MLS Side view; Reena at sink
63) MS Raja leaving the kitchen
64) MS (pan) Reena finishing plates, drying hands and moving towards dining room door
65) CU Door gap switching from lit to unlit
66) CU Reena's hand going to door
67) WS POV Unlit dining area
68) MLS (pan) side view Reena looking about
69) LS POV empty restaurant
70) MCU Reena looking worried
71) OS High POV Reena walking to and checking front door
72) LS Down restaurant towards Kitchen door

Raja: "Have all the customers gone?"

Reena: "I'm relieved to say yes."

Reena: "It's exhausting serving so many people with the best curry in the country."

Raja: "Well now it's not going to be possible without you."

Raja: "Could I just ask you to finish off those plates?"

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73) MS Reena walking into kitchen
74) MS Fridge with door open
75) OS High POV Reena looking around
76) CU Reena looking worried
78) MS (pan) Reena walking to Fridge
79) MS (slow track) Reena at fridge
80) MCU angled at Reena; hands pushing her
81) MCU angled at Raja; closing fridge
82) MCU Rev angle Fridge door closes
83) WS Ext Rest.; Wanted sign being put in

CREDITS

Reena: "Raja! ... Raja? The ... urm ... I think we've been locked in".

Reena: "Raja?"

TRAFFIC NOISE