

Recce

Working Title: King of Curries

Date: 11 March 2002

(The following notes should be read in conjunction with the associated recce images)

CAMERA:

There is a large mirror at the back wall and on the pillars in between the left and the right sections of the dining area. Care will need to be taken to avoid reflections. There is a lot of metal finishes in the kitchen so it's important to position the camera so that it does not pick up reflected glare from the lights.

SOUND:

There is some muffled traffic sound from the main road but nothing that will affect recording too adversely. The air conditioning/ventilation unit is not on during the day. The abundance of soft materials may 'deaden' the sound in the dining area.

LIGHTING:

There is a mixture of lighting conditions at the location, sidewall lights (yellow), Spotlights, (yellow/white), hidden fluorescent strip light, (green?) and natural light, (blue).

The opening scenes will need to be balanced for natural light. The middle sequence, balanced for bright indoor conditions, (windows will be covered to simulate night conditions inside).

For the final sequence a strong torch maybe required to throw light from out of the Fridge. And the lighting will need to be dimmed.

POWER:

There are two spare power points in the main dining area that would be suitable for equipment. The same can be said of the kitchen. There are no problems with the power rating of the location as it designed for high usage.

FIRE:

As well as the front entrance, there is a fire exit clearly marked at the rear of the dining area and also at the back of the kitchen. There is a red, (water) fire extinguisher in the dining area and fire alarm boxes on the walls of the kitchen and the dining area.