Programme Risk Assessment

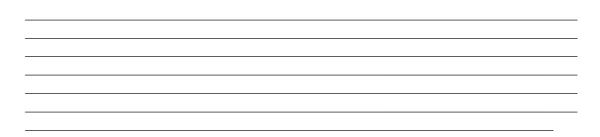
Strand / Series	C&G Drama Course	
News or Programme Item	The King of Curries	
Date or Period this Risk assessment	Last wk March – First wk April 2002	
Covers	(3 days total)	
Producer	Joe Jabbar/ James Booth	
Location Address and Contact No.	No. Johns Balti House,	
	Broad St., Wolverhampton	

Tick the hazards identified

Hazard	Hazard		Hazard	
Aircraft/Special Flying	Access	Х	Machinery	
Armourers	Animals		Manual Handling	
Costume/Makeup Vehicle	Audience/Public		Mines/Caves	
			Excavations	
Diving Operations	Communication		Noise	
	Failure			
Explosives/Pyrotechnics/Fire	Compressed Gas		Person with special	
Effects			needs	
Aerial Stunts	Confined Spaces		Physical Exertion	
Hydraulic Hoist	Derelict Buildings /		Radiation	
	Dangerous			
	Structures			
Lasers	Electricity or Gas	X	Speed	
Location Catering	Fire/Flammable		Tropical; Diseases	
	Material			
Location Lighting Services	Fight Sequence		Vehicles	
Hire of Lighting Equipment	Glass	Х	Violence/Public	
			Disorder	
Scaffolds	Hazardous		Water	
	Substances			
Smoke Effects	Heat/Cold		Weather	
Stunts	Hostile Environment		Working	х
			Patterns/Hours	
Physical Effects	Inexperienced		Working at Heights	
	Performer or			
	Children			
	Lifting Appliances /		Other	
	Machinery			

Details of the activity

Briefly describe what is intended.



Hazards Identified and Risks Arising

Identify and list what could reasonably cause harm. i.e who could be harmed and how.

Hazard	Who's at Risk	Proposed Precaution

NB. This must be signed before the production can go ahead

I have read this form and am satisfied that it constitutes a proper and adequate risk assessment in respect of the programme activity and that the precautions identified above are sufficient to control the risks

Signature of Producer_____

Date_____

Printed Name_____