# Programme Risk Assessment

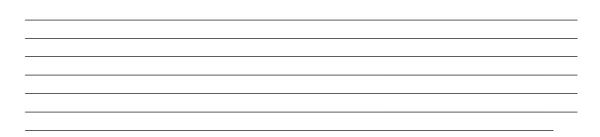
Strand / Series	C&G Drama Course	
News or Programme Item	The King of Curries	
Date or Period this Risk assessment	Last wk March – First wk April 2002	
Covers	(3 days total)	
Producer	Joe Jabbar/ James Booth	
Location Address and Contact No.	No. Johns Balti House,	
	Broad St., Wolverhampton	

#### Tick the hazards identified

Hazard	Hazard		Hazard	
Aircraft/Special Flying	Access	Х	Machinery	
Armourers	Animals		Manual Handling	
Costume/Makeup Vehicle	Audience/Public		Mines/Caves	
			Excavations	
Diving Operations	Communication		Noise	
	Failure			
Explosives/Pyrotechnics/Fire	Compressed Gas		Person with special	
Effects			needs	
Aerial Stunts	Confined Spaces		Physical Exertion	
Hydraulic Hoist	Derelict Buildings /		Radiation	
	Dangerous			
	Structures			
Lasers	Electricity or Gas	X	Speed	
Location Catering	Fire/Flammable		Tropical; Diseases	
	Material			
Location Lighting Services	Fight Sequence		Vehicles	
Hire of Lighting Equipment	Glass	Х	Violence/Public	
			Disorder	
Scaffolds	Hazardous		Water	
	Substances			
Smoke Effects	Heat/Cold		Weather	
Stunts	Hostile Environment		Working	х
			Patterns/Hours	
Physical Effects	Inexperienced		Working at Heights	
	Performer or			
	Children			
	Lifting Appliances /		Other	
	Machinery			

### Details of the activity

Briefly describe what is intended.



## Hazards Identified and Risks Arising

Identify and list what could reasonably cause harm. i.e who could be harmed and how.

Hazard	Who's at Risk	Proposed Precaution

#### NB. This must be signed before the production can go ahead

I have read this form and am satisfied that it constitutes a proper and adequate risk assessment in respect of the programme activity and that the precautions identified above are sufficient to control the risks

Signature of Producer\_\_\_\_\_

Date\_\_\_\_\_

Printed Name\_\_\_\_\_