

## Programme Risk Assessment

Strand / Series	C&G Drama Course
News or Programme Item	The King of Curries
Date or Period this Risk assessment Covers	Last wk March – First wk April 2002 (3 days total)
Producer	Joe Jabbar/ James Booth
Location Address and Contact No.	Johns Balti House, Broad St., Wolverhampton

### *Tick the hazards identified*

Hazard		Hazard		Hazard	
Aircraft/Special Flying		Access	x	Machinery	
Armourers		Animals		Manual Handling	
Costume/Makeup Vehicle		Audience/Public		Mines/Caves Excavations	
Diving Operations		Communication Failure		Noise	
Explosives/Pyrotechnics/Fire Effects		Compressed Gas		Person with special needs	
Aerial Stunts		Confined Spaces		Physical Exertion	
Hydraulic Hoist		Derelict Buildings / Dangerous Structures		Radiation	
Lasers		Electricity or Gas	x	Speed	
Location Catering		Fire/Flammable Material		Tropical; Diseases	
Location Lighting Services		Fight Sequence		Vehicles	
Hire of Lighting Equipment		Glass	x	Violence/Public Disorder	
Scaffolds		Hazardous Substances		Water	
Smoke Effects		Heat/Cold		Weather	
Stunts		Hostile Environment		Working Patterns/Hours	x
Physical Effects		Inexperienced Performer or Children		Working at Heights	
		Lifting Appliances / Machinery		Other	

## Details of the activity

Briefly describe what is intended.

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## Hazards Identified and Risks Arising

Identify and list what could reasonably cause harm. i.e who could be harmed and how.

Hazard	Who's at Risk	Proposed Precaution

### **NB. This must be signed before the production can go ahead**

I have read this form and am satisfied that it constitutes a proper and adequate risk assessment in respect of the programme activity and that the precautions identified above are sufficient to control the risks

Signature of Producer \_\_\_\_\_

Date \_\_\_\_\_

Printed Name \_\_\_\_\_